

**CHURCH OF THE GOOD SHEPHERD
LEXINGTON, KENTUCKY
Goulding & Wood, Opus 50 (2013)
IV/58
“The Miller and Wrigley Organ”**



GREAT (II)		SWELL (III, EXPR.)		CHOIR (I, EXPR.)		ANTIPHONAL (IV)		PEDAL		COUPLERS	
16'	GEDECKT (SW.)	16'	GEDECKT	8'	OPEN DIAPASON	8'	OPEN DIAPASON	32'	CONTRABASS (DIGITAL EXTENSION)	GREAT TO PEDAL 8,4	
8'	OPEN DIAPASON	8'	VIOLIN DIAPASON	8'	CHIMNEY FLUTE	8'	DIAPASON CELESTE (TC)	32'	BOURDON (DIGITAL EXTENSION)	SWELL TO PEDAL 8,4	
8'	GAMBA	8'	VIOLE DE GAMBE	8'	DULCIANA	8'	STOPPED DIAPASON	16'	PRINCIPAL	CHOIR TO PEDAL 8,4	
8'	HARMONIC FLUTE	8'	VOIX CELESTE (TC)	8'	UNDA MARIS (TC)	4'	OCTAVE	16'	SUBBASS	ANT. TO PEDAL 8,4	
8'	BOURDON	8'	GEDECKT (EXT.)	4'	PRINCIPAL	4'	SPIRE FLUTE	16'	GEDECKT (SW.)	SWELL TO GREAT 16,8,4	
4'	OCTAVE	4'	PRINCIPAL	4'	SPINDLE FLUTE	2'	FIFTEENTH	8'	OCTAVE (EXT.)	CHOIR TO GREAT 16,8,4	
4'	OPEN FLUTE	4'	TRAVERSE FLUTE	2 2/3'	NAZARD	1 1/3'	MIXTURE II-III	8'	SUBBASS (EXT.)	ANT. TO GREAT 16,8,4	
2 2/3'	TWELFTH	2'	OCTAVE	2'	BLOCK FLUTE	8'	FESTIVAL TRUMPET (HORIZONTAL)	8'	GEDECKT (SW.)	ANT. TO GREAT 16,8,4	
2'	FIFTEENTH	2'	PICCOLO	1 3/5'	TIERCE	8'	TUBA (CH.)	4'	OCTAVE (EXT.)	CHOIR TO SWELL 8	
1 3/5'	SEVENTEENTH	2'	MIXTURE III-IV	1 1/3'	LARIGOT		TREMULANT	4'	GEDECKT (SW.)	ANT. TO SWELL 8	
1 1/3'	FURNITURE IV	1'	CYMBALE III	8'	CLARINET		ANT. 16, UNISON OFF, 4	32'	TROMBONE (DIGITAL EXTENSION)	ANT. TO SWELL 8	
8'	TRUMPET	16'	BASSOON-OBOE	8'	TUBA			16'	TROMBONE	SWELL TO CHOIR 16,8, 4	
8'	TUBA (CH.)	8'	TRUMPET	8'	FESTIVAL TRUMPET (ANT.)			16'	BASSOON (SW.)	GREAT TO CHOIR 8	
8'	FESTIVAL TRUMPET (ANT.)	8'	OBOE (EXT.)		TREMULANT			8'	TROMBA (EXT.)	ANT TO CHOIR 16,8,4	
	ZIMBELSTERN	8'	VOX HUMANA		CH 16, UNISON OFF, 4			8'	BASSOON (SW.)	ANT TO CHOIR 16,8,4	
	Gt 16,	4'	CLARION					4'	SCHALMEY	GREAT A TO ANT. 8	
	Gt A & B UNISON OFF,	8'	TUBA (CH.)					8'	TUBA (CH.)	GREAT B TO ANT. 8	
	4	8'	FESTIVAL TRUMPET (ANT.)					8'	FESTIVAL TRUMPET (ANT.)	SWELL TO ANT. 8	
			TREMULANT							CHOIR TO ANT. 8	
			SW 16, UNISON OFF, 4							GREAT/CHOIR MANUAL	
										TRANSFER	
										SWELL DIVISIONALS ON GENERAL	
										TOE STUDS	
										GREAT DIVISIONALS PLUS PEDAL	
										TOE STUDS	
										PEDAL DIVIDE 12/13	
										128 LEVELS OF MEMORY	
										32' REVERSIBLES (THUMB &	
										SWELL SHOE, CHOIR SHOE,	
										CRESCENDO SHOE	
										TUTTI (THUMB & TOE)	