Principal Pipings

October 2022, Vol. 78, Issue 3



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Gwen Frazier

Clif Cason

INSIDE TH	IS ISSUE:
Upcoming	AGO Events

Upcoming Events

Regional Councillor Report Reading Session Wrap-up

Pedals, Pipes & Pizza

Durufle' Requiem

Member News

Sheet Music Plus Discount

Notes from OHS Convention

Sponsors

Divertimento

16

Dean's Message

Hello AGO Friends,

We had a wonderful start to our program year with a music display from Lois Fyfe Music in Nashville. Many thanks to those who played on the reading session, and to Crestwood Christian for hosting. Those who attended went home with lots of new organ music to learn and share.

Last week I had the pleasure of participating in a zoom meeting with Larry Sharp, our Great Lakes Region Councillor; Nancy and Michael Dunne, coconveners for Kentucky; and Sam Libra, the new dean of the Louisville AGO chapter. This yearly meeting is scheduled with each state's deans so that we can share ideas and also hear of any new initiatives from AGO National. We talked about facilitating more collaborative efforts between our groups and encouraging our members to attend the variety of programming that each chapter offers. Louisville's programs will be included in our calendar of events each month, in hopes that we might be able to carpool to some of them in the future. Louisville will also be publicizing our events.

Our yearbooks for 2022-23 are back from the printer and if you were at the September reading session you may have already received yours. We will be mailing the rest soon, so watch your mailbox. Thanks once again to our yearbook committee, Brian Hunt, Larry Sharp, and Clif Cason, for putting together a great resource for the chapter.

Our next program will be October 29th, when we'll gather at Southern Hills UMC in Lexington for Jack Ashworth's program on using harpsichord in worship. I will be traveling and will have to miss this one, but I hope to hear all about it from those of you who participate.

Happy fall, Jane

UPCOMING EVENTS—AGO sponsored events are in blue

Sunday, October 9, 5:00 pm—Lexington Chamber Chorale, "Beauty of the Natural World", Second Presbyterian Church, Lexington.

Wednesday, October 12, 7:00 pm—Northern Kentucky University Philharmonic Orchestra and Stephen Casurella & Daniel Grotz, organists. Rheinberger's Organ Concerto and Saint-Saens Organ Symphony. Greaves Concert Hall, NKU.

Saturday, October 15, 1:30 pm—A Bicentennial Salute to Cesar Franck, presented by Dr. Wesley Roberts at this year's Conference of the Kentucky Music Teachers' Association, Ransdell Chapel, Campbellsville University. Commentary and performance of selections from *L'Organiste* will be introduced as a starting point for pianists turning to the organ, followed by a performance of the *Pastorale* and *Chorale No. 3*.

Saturday, October 29, 1:00 pm—Workshop: Incorporating Harpsichord into Worship, presented by Jack Ashworth, emeritus faculty from University of Louisville. Southern Hills UMC, Lexington. Lunch beforehand at O'Charley's Restaurant.

Sunday, October 30, 4:00 pm—Carolyn Craig, organist. Hyde Park Community United Methodist Church, 145 Grace Avenue, Cincinnati.

Thursday, November 3, 12:05 pm—Kevin Jones, organist. Christ Church, Glendale, 965 Forest Avenue, Glendale OH.

Sunday, November 6, 3:30 pm—Rachel Renee Miller, harp and David Goist, violin, followed by All Souls' Evensong with the Cathedral Choir at 4:00 pm, Christ Church Cathedral, Lexington.

Sunday, November 6, 5:00 pm—Durufle' Requiem, Church of the Good Shepherd, Lexington.

Sunday, November 27, 5:00 pm—Lexington Chamber Chorale, "Celebration of the Holidays", Second Presbyterian Church, Lexington.

Friday, December 2, 7:30 pm—G.F. Handel's Messiah Part One and Hallelujah Chorus, The Lexington Baroque Ensemble, The Cathedral Choir, and Soloists, Christ Church Cathedral, Lexington. For ticket reservations visit www.ccclex.org/messiah or www.lexingtonlyric.com.

Saturday, December 10, 7:00 pm—Rob Vanover recital, featuring Cesar Franck's Op. 16-21 on the 100th anniversary of the composer's birth. Centenary United Methodist Church, Lexington.

Sunday, December 11, 3:00 pm—Annual Christmas Pipes Member Recital, Centenary United Methodist Church, Lexington.

Sunday, December 11, 4:00 pm—Blue Christmas with Pleasant Company, Christ Church Cathedral, Lexington.

Sunday, December 18, 6:30 pm—A Festival of Nine Lessons and Carols with the Cathedral Choir, Christ Church Cathedral, Lexington.

Tuesday, December 20, 12:00 noon—A Ceremony of Carols by Benjamin Britten, Rachel Renee Miller, harp, and the Cathedral Girls' Choir, Christ Church Cathedral, Lexington.

UPCOMING EVENTS con'd.

Sunday, January 8, 4:30 pm—Epiphany Organ Concert by Daniel Grotz, and Epiphany Procession, Christ Church Cathedral, 318 East Fourth Street, Cincinnati.

Saturday, January 14, 1:00 pm—Workshop: The Organ Music of Florence Price, presented by Nicole Keller, organ professor at University of Michigan. Christ Church Cathedral, Lexington. Lunch will be available at noon at the church.

Sunday, January 15, 4:00 pm—Nicole Keller recital. Christ Church Cathedral, Lexington.

Saturday, January 28, 9:00 am—Pedals, Pipes, and Pizza for young organists. Cathedral of Christ the King, Lexington.

Saturday, February 4, 7:00 pm—Mattilda Middleton recital featuring the works of Maurice Durufle', with prerecital lecture by Prof. Schuyler Robinson. Church of the Good Shepherd, Lexington.

Sunday, February 12, 2:30 pm—Grant Holcomb recital, Cathedral of Christ the King, Lexington.

Sunday, February 12, 5:00 pm—Lexington Chamber Chorale, "Restorative and Therapeutic Power of Music", Second Presbyterian Church, Lexington.

March TBD—social activity, location TBD.

April TBD—potential collaborative program with the Bluegrass Chapter, American Theatre Organ Society, featuring the theatre organ at the Kentucky Theatre, Lexington.

Sunday, April 23, 5:00 pm—Lexington Chamber Chorale, "Music and Dance: A Healthy Pairing" featuring the Allegro Dance Project, Second Presbyterian Church, Lexington.

Friday, May 5, 7:30 pm—Gabrielle Manion recital, Cathedral of Christ the King, Lexington.

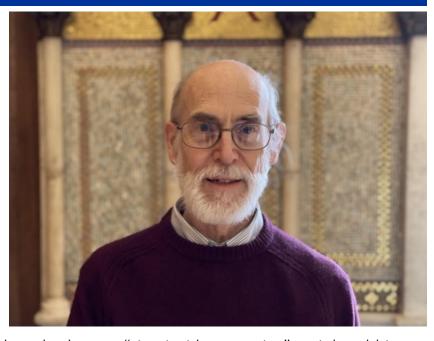
Saturday, May 20, 7:00 pm—Mattilda Middleton recital featuring the works of Maurice Durufle', with prerecital lexture by Prof. Schuyler Robinson. Church of the Good Shepherd, Lexington. Dinner following at a location TBD.

Sunday, June 4, 3:00 pm—Pre-Evensong recital featuring Lexington AGO members, followed by Trinity Sunday "Come and Sing Evensong" with installation of officers. Church of the Good Shepherd, Lexington.

For inclusion in the November newsletter calendar for local music events, please contact Jane Johnson at jhjohn@email.uky.edu. The deadline is Friday, October 28th.

INCORPORATING HARPSICHORD INTO WORSHIP—OCT. 29TH

You may have access to a harpsichord and be wondering, "What do I do with this? What can I do with this in a worship setting?" Come join us at on Saturday, October 29th when Jack Ashworth will present our program on Incorporating Harpsichord into Worship. Jack holds a degree in organ from Whitman College (1971) and a DMA from Stanford (1977), where he was organist for St. Anne's Chapel (the Newman Center). He taught music history and collegium musicum at the University of Louisville from 1977 until



his retirement in 2013. He says that he has also been a "circuit rider organist," mainly subbing but also including interim stints in Louisville at The Cathedral of the Assumption, Highland Presbyterian, St. Mark's Episcopal, and Christ Church Cathedral, his current post since the fall of 2017. As a harpsichordist, Jack has performed with Baroque string and wind players both in solo recitals and as a member of workshop faculties. Jack plans to briefly note the things a harpsichord should not be counted on to assist with in worship, as well as its place in Bach cantatas. He will also review many types of solo pieces usable for preludes, offertories, communion music, and even postludes, including both music written for the harpsichord and also standard organ rep that translates well. A handout will be provided. The program will begin at 1:00 pm at Southern Hills United Methodist Church, 2356 Harrodsburg Road, in Lexington. If you would like to socialize beforehand, come to O'Charley's in front of the old Turfland Mall (2099 Harrodsburg Road) at 11:30 am and ask for the AGO table. We hope to see many of you there!



GREAT MUSIC

at Christ Church Cathedral October-November 2022



Concert & Evensong

SUNDAY, NOVEMBER 6 3:30pm Rachel Renee Miller, harp David Goist, violin



4:00pm All Souls Evensong with the Cathedral Choir

George Frideric Handel's Messiah Part One and the Hallelujah Chorus



FRIDAY, DECEMBER 2 7:30pm

The Cathedral Choir and guest soloists with the Lexington Baroque Ensemble

For Ticket Reservations, visit www.ccclex.org/messiah or www.lexingtonlyric.com.

Please visit our website www.ccclex.org/music for more information on the Cathedral Choir, Great Music Series, and Friends of Cathedral Music.



REGIONAL COUNCILLOR REPORT from Larry Sharp

The Kentucky AGO Deans' Meeting was held on Saturday, September 24. Joining me via Zoom were Lexington and Louisville Chapter deans Jane Johnson and Sam Libra, along with Kentucky district co-conveners Mike and Nancy Dunn. We discussed last year's highlights and challenges, plus this year's goals for both chapters. Program ideas were shared and upcoming events were noted. Mark your calendars now for the 2023 Great Lakes Regional Convention, to be held in Evanston, IL, from June 25-28. This will be hosted by the North Shore Chapter and promises to be a world-class event! Mike and Nancy won the "door prize" for answering an AGO trivia question correctly, and they received a box of bourbon chocolates from Old Kentucky Chocolates.



GREAT LAKES REGIONAL AGO CONVENTION 2023

Join us for four days of exciting organ music, worship services, workshops and time with colleagues along the shores of Lake Michigan in Evanston, IL!

Registration opens December 1

Visit: nsago2023.org for more details

READING SESSION WRAP-UP

Our first activity of the new program year was an organ reading session, hosted by Crestwood Christian Church in Lexington. Glenna Metcalfe, Tina Wagoner, Jane Johnson, and Brian Hunt played selections from a variety of composers for those in attendance. Lois Fyfe Music from Nashville brought a wide array of music for perusing and purchase. A number of the members had dinner at The Ketch Seafood Restaurant nearby, which gave us the opportunity to relax and enjoy swapping stories. Thanks to everyone who participated, and to Crestwood for hosting.

MEMBER NEWS

Owen Sammons has completed several more episodes of his "Organ Explorer" youtube videos. Recently featured organs include the 1897 Kimball/2007 Buzard at First Presbyterian Church in Lexington with organist Tina Wagoner; the 1984 Steiner-Reck at Union Church in Berea; the 2012 Randall Dyer at Cathedral of Christ the King in Lexington with Brian Hunt and Gabby Manion Wrightson; and th 1963 Rieger/2010 Buzard at Maxwell Street Presbyterian in Lexington with Ted Gentry. To view these videos, go to www.youtube.com and put Owen Sammons Organ Explorer in the search box.

PEDALS, PIPES, AND PIZZA COMMITTEE NOW FORMING!

Would you like to encourage young students to develop an interest in the King of Instruments? Then LexAGO's Pedals, Pipes, and Pizza Committee needs you! Our PPP is scheduled for Saturday, January 28th at Cathedral of Christ the King in Lexington. The festivities will begin around 9 am, and will end with a pizza lunch. In between, there will be opportunities for teens and pre-teens to learn about the organ and to try out some pieces they have been playing on piano. We need people to assist with registration as the students arrive, people to help with organ demos/organ crawl, and people to serve lunch and help with clean-up. Gabby Manion Wrightson is heading up the committee, and would appreciate your help. So please contact her at gmanion@cdlex.org.

AN INVITATION TO SING DURUFLE' REQUIEM

AGO members are welcome to sing in Maurice Duruflé's *Requiem*. This is part of a year-old project featuring Duruflé's music at Good Shepherd Episcopal Church in Lexington. The performance will occur during a worship service at 5:00 p.m. on Sunday, November 6. Guest singers are welcome to join the Good Shepherd choir for rehearsals on Wednesday evenings, 7:45 to 8:30 p.m., on October 12, 19, 26, and November 2. The dress rehearsal will take place on Saturday, November 5, 2:00 to 4:00 p.m. All rehearsals and the service take place at 533 East Main Street, Lexington, KY 40508. Email Mattilda Middleton, <u>mattilda@gslex.org</u>, for more information or to join. All AGO members are welcome!

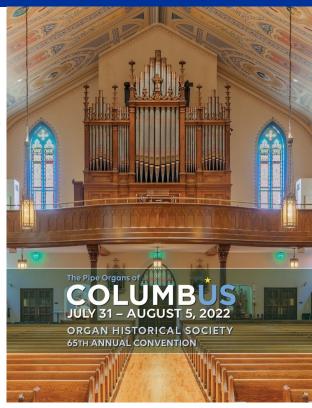
SHEET MUSIC PLUS GIVES 10% DISCOUNT TO AGO MEMBERS

AGO members can now save 10% on all music purchases from Sheet Music Plus. Simply log in to the AGO website through ONCARD and click on "Personal Information" to access the member discount code. Please note: The discount code changes monthly.

NOTES FROM ORGAN HISTORICAL SOCIETY CONVENTION (July 31-August 4, 2022) by Gwen Frazier

Has anyone from our Chapter ever attended an Organ Historical Society Convention? I (Gwen) have been a member of OHS for many years and never attended any of their conventions – but with the close proximity of Columbus, Don/I signed up. We found it to be an enjoyable experience – and for those of you who have attended AGO National Conventions previously, OHS annual events have a different track of recitals/venues and format – they exclude the major publisher exhibits and varied workshops seen at AGO Nationals. The listing of recital venues and events we attended below shows a wide spectrum of US organ builders and historical instruments (those below still playable and minimally restored by various builders), along with interesting organ demos at most venues.

As their website states: "the OHS celebrates, preserves & studies the pipe organ in America in its historic styles through research (encouraging/subsidizing/awarding prizes in historical organs/trends via OHS Scholarships) education, advocacy....." Below are highlights of organs and activities



- 1. July 31 Special TWIN evening concerts at First Congregational, Columbus this church houses 2 organs of historic significance: **1972 3M von Beckerath** (Dr. Peter Sykes playing he now has joined UMich faculty along with Nicole Keller) & 1931 4M Kimball (Dr. Damin Spritzer, **UOklahoma**)
- 2. August 1 AM highlighted smaller historical organs housed in outlying towns near Columbus Marysville, Cardington, and Delaware, OH: an **1895 2M John Brown Organ**, **1897 2M Pilcher**, **1895 2M Carl Barckhoff organ**, and **1870 1M Koehnken tracker**
 - PM more recent **1980 4M Klais Bonn at Ohio Wesleyan University, Delaware, OH & 2003 3M Beckerath at The Pontifical College**, Columbus
- 3. August 2 AM focused on 1902 Wm. Schuelke Organ, 1929 3M Skinner & 1900 Barckhoff (restored by Peebles-Herzog), St. Rose of Lima RC Church, , New Lexington, OH and a treat for the ATO mbrs: a special private viewing of the silent film "Sunrise: A Song of 2 Humans" (1927) at the Ohio Theater, Clark Wilson playing (1928 4M Robert Morton Organ) was very well received!
- 4. Aug 3 (last day we attended) **1911 2M Stevens organ, 1854 1M Matthias Schwab organ & 2005 3M Schantz Organ at Capital University, (Mees Hall), Bexley area of Columbus) –** Scott Montgomery playing
- Aug. 4 also included in Convention were side trips to Dayton Mason Center (1926 4M Skinner), Dayton Art Institute and LAST, but NOT LEAST: Katelyn Emerson playing **2006 3M Fritts at St. Joseph Cathedral** for closing recital we unfortunately could not stay thru Aug. 4......

On a daily basis in summary, OHS Conventions involved more bus/transport time due to travelling to smaller cities outside the primary Convention City, but buses often return to hotel prior to lunch and/ or dinner. In place of major exhibits this year, there was a above-average book sale of duplicate books from the OHS Archives and Library, which contains many valuable historical books about organs/ builders in general, composers, and international texts in addition to some CDs from the OHS online store (check out OHS website www.organhistoricalsociety.org) for their online store & other OHS ventures). For additional photos and post-convention info, check out their Facebook page.

I would be glad to share some more info on OHS and Columbus 2022 for those interested.

P.S. BTW the OHS 2023 Convention will be a more "notable" event – a joint collaboration with RCCO – Royal Canadian College of Organists – meets July 2-6 in Toronto – so TIME TO RENEW your passports......

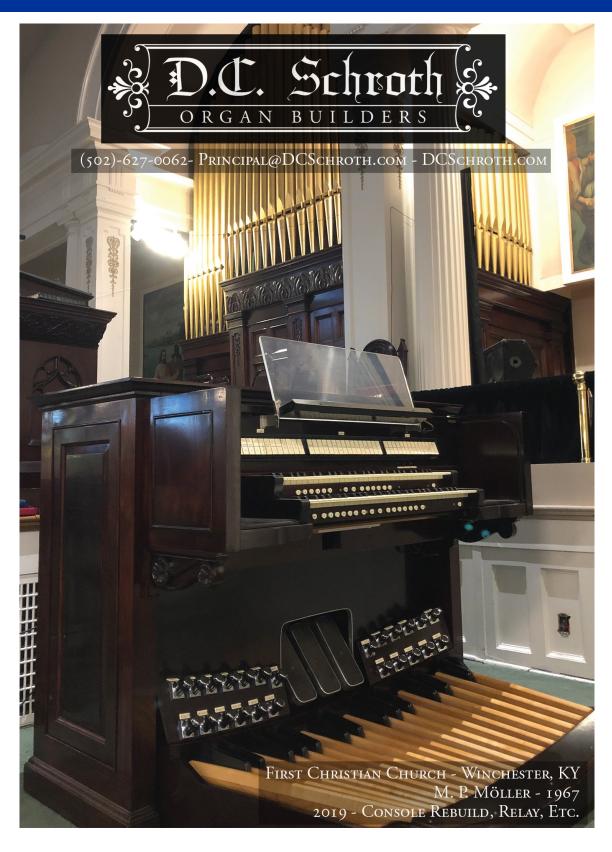
P.S.S. Very sorry it had slipped my mind to put a shout-out to OWEN Sammons, who was also attending OHS Columbus – Owen, glad to meet you if only briefly on the elevator – so we had 3 in Lex. area attending the OHS Convention this summer!

Gwen and Don Frazier



St. Rose of Lima Roman Catholic Church, New Lexington OH

SPONSORS



EVENSONG & RECITALOCTOBER 9. 2022 - 3P

DURUFLÉ REQUIEMNOVEMBER 6, 2022 - 5P

LESSONS & CAROLS
DECEMBER 18. 2022 - 5P

DURUFLÉ ORGAN WORKS I FEBRUARY 4, 2023 - 7P

ALICIA HELM MCCORVEY & FRIENDS

MARCH 26, 2023 - 3P

EVENSONG & RECITAL MAY 7. 2023 - 3P

DURUFLÉ ORGAN WORKS II MAY 20, 2023 - 7P

AGO MEMBERS' RECITAL
COME & SING EVENSONG
JUNE 4, 2023 - 3P



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GREAT MUSIC

at Christ Church Cathedral

2022-2023



Concerts & Evensongs

3:30pm Concert

4:00pm Evensong with the Cathedral Choirs

September 25 March 5 November 6 May 21

February 5

Friday, December 2

7:30pm George Frideric Handel's Messiah
Part One and the Hallelujah Chorus
with the Cathedral Choir

For ticket reservations, visit www.ccclex.org/messiah



Sunday, December 18

7:00pm A Festival of Nine Lessons and Carols with the Cathedral Choir

Tuesday, December 20

Noon A Ceremony of Carols by Benjamin Britten Rachel Renee Miller, harp The Cathedral Girls Choir



Sunday, January 15

4:00pm Nicole Keller, organ



Palm Sunday, April 2

4:00pm Gabriel Fauré's Requiem with the Cathedral Choir

Please visit www.ccclex.org/music to view the complete list of events.



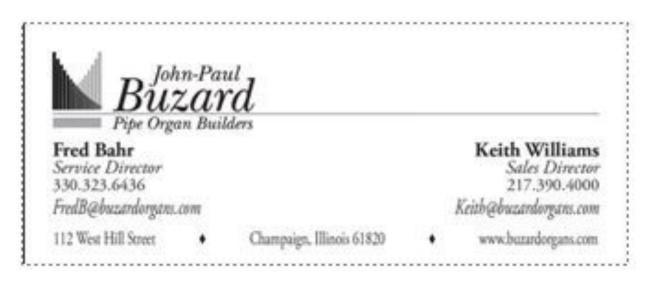
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4 Octave	4 Flute Harmonic	Swell to Pedal 8
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	8 Trumpet	
	Tremolo	
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Pedal 30		



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Cross between a Krummhorn and a Trumpet. Mainly used to accompany Tea Dances.

16' Bombardment

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A really macho complement to the 16' Bombardment. Place these two on opposite sides of the organ and watch the fireworks! Not rcommended for buildings constructed of un-reinforced masonry.