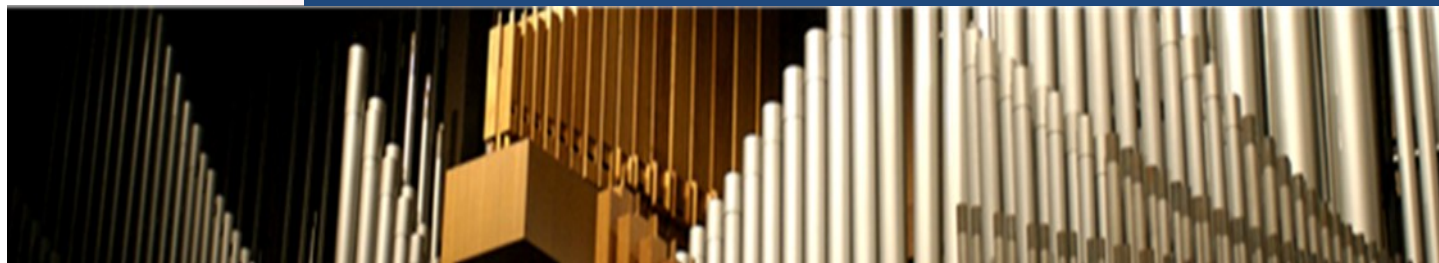


# Principal Pipings

February 2022, Vol. 77, Issue 6



## Dean's Message

Hello AGO Friends,

We sure have had some mighty cold weather lately, not to mention more snow in January than we typically see all winter. And with Covid-19 still among us, our January Pedals, Pipes, and Pizza collaborative program with the Louisville chapter had to be postponed. But don't despair—spring is coming, and with it some wonderful AGO programs for you to enjoy! Check the Schedule of Events in this newsletter for details, and mark your calendars now so you won't miss out on those programs that are of special interest.

In other news, our nominating committee is hard at work preparing a slate of officers for the election in April. If you would like to be considered for an office, please contact Richard Dwyer, chair of the nominating committee, now. Your executive committee is also beginning to collect information for potential 2022-23 programs. We welcome your input so if there's a recitalist you'd like to hear or a subject you'd like to have covered in a workshop, please let me know and we will consider it as we make programming decisions for next year.

I hope to see you at an event soon. Meanwhile, Think Spring!

Jane

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## UPCOMING EVENTS - AGO sponsored events are in blue

Sunday, February 20, 2022; 5:00 pm	Unity Through Music; Lexington Chamber Chorale; Second Presbyterian Church, Lexington
Sunday, February 27, 2022; 2:30 pm	Ethan Neal, organ; Cathedral of Christ the King, Lexington
Sunday, February 27, 2022; 3:30 pm	Concert and Evensong with UK Faculty Brass Quintet; Christ Church Cathedral, Lexington
<b>Saturday, March 12, 2022; 11:30 am</b>	<b>Incorporating Harpsichord into Worship; presented by Jack Ashworth; Southern Hills United Methodist Church, Lexington; lunch at 11:30 am, program at 1:00 pm</b>
<b>April 2022 TBD</b>	<b>Collaborative Program with Bluegrass ATOS featuring the Silent Film "King of Kings: with theatre organist Mark Gifford; Kentucky Theatre, Lexington</b>
Sunday, April 10, 2022; 4:00 pm	Gabriel Faure's Requiem; Christ Church Cathedral, Lexington
Sunday, April 24, 2022; 5:00 pm	A World of Music; Lexington Chamber Chorale; Second Presbyterian Church, Lexington
<b>Sunday, May 8, 2022; 3:00 pm</b>	<b>Janette Fishell recital, followed by Evensong; Church of the Good Shepherd, Lexington</b>
<b>Friday, May 13, 2022; 7:30 pm</b>	<b>Katie Minion Scheetz recital; Christ Church Cathedral, Lexington</b>
Friday, May 20, 2022; 7:30 pm	SCAPA Madrigal Singers; Christ Church Cathedral, Lexington
Sunday, May 22, 2022; 3:30 pm	Grant Holcomb, organ, followed by Evensong; Christ Church Cathedral, Lexington
<b>Friday, May 27, 2022; 7:30 pm</b>	<b>Alan Morrison recital, Cathedral of Christ the King, Lexington</b>
<b>June 2022 TBD</b>	<b>Installation Service with Meal, location TBD</b>

## FREE TO A GOOD HOME!

This reed organ plays well, has been refinished, and is free to a good home. It needs to be moved from Elizabethtown KY. If you are interested please let Jane Johnson know ([jhjohn@email.uky.edu](mailto:jhjohn@email.uky.edu) or 859-338-5364) and she will put you in touch with the current owner who needs to get rid of it due to downsizing for a move.



## A POSTCARD FROM FRANCE

On the way to Strasbourg, France having visited my wife Sida's sister in The Hague, Holland last week, we took a plane to Mulhouse, about an hour's drive south of the Alsatian city. Having the weekend to spare we visited Mulhouse, choosing, along with several museums, to attend the Sunday morning service at the Protestant Temple Saint-Jean. Much to our surprise, a three-manual Silbermann organ and a fine organist were busy providing Baroque music (mostly J. S. Bach) throughout the service. Following the service, I spoke with the organist and was invited to play the instrument, a treat indeed!

Serendipitously, an elderly lady told us after the service at Saint-Jean, that Olivier Latry, organist titulaire at Notre Dame de Paris, was playing that evening in the nearby city of Thann. Having missed his performance in Lexington a few years ago, I quickly purchased tickets online and not much longer we were off for the program. The concert was in the Collégiale St. Thiébaut, a mammoth edifice housing a four-manual Tinckenbach-Aubertin-Aubertin-Gaillard organ. Latry's program was primarily on music for Noël dating from the age of Romanticism. With the organ in the rear and our backs to it as expected, two cameras projected the console on a large screen in the front of the church, where we would see Latry's every move.

The program began with a *Noël Suisse* by Nicolas Séjean, and was followed by Widor's *Marche du veilleur de nuit* (extracted from *Memento Bach*), Liszt's *Prélude and Fugue on B.A.C.H.* in a version created by Jean Guillou merging the two organ versions with the piano version, Vierne's *Clair de lune, Feux follets*, and *Toccata*, and finally Dupré's *Variations sur un Noël*. An incredible improvisation followed using everything the organ had to offer.

The audience was enraptured by the performance and clapped Latry into two encores, both chorale preludes by J. S. Bach on *Wachet auf, ruft uns die Stimme* and *Nun komm, der Heiden Heiland*. After a brief hello with Latry following the program and the surprise he experienced when we told him we were from Kentucky, we left thankful for the two unexpected but delightful experiences of the day. It was an occasion never to forget. Thanks be to God!

Wesley Roberts— December 19, 2021



Left: Collégiale St. Thiébaut, Thann

Right: Silbermann console at Temple Saint-Jean

## MEMBER NEWS

**Marian Soule** has moved. Her new address is 233 Ruccio Way #403, Lexington KY 40503, and her new phone number is 859-309-0040. She would enjoy hearing from her AGO friends.

An honorary membership in Lexington AGO has been given to composer **Phil Lehenbauer**. You may remember that Phil contributed several videos for our Summer Lights presentation, as well as a piece he composed specifically for our chapter. Phil resides in Florida and is a long-time friend of **Lynn Vera**. Phil received a certificate informing him of the honorary membership, and we hope he will continue to collaborate with Lexington AGO in the future.

**Allan Kendall** has two pair of men's black organ shoes, size 10 1/2 N, that are free to a good home. If you are interested, contact Allan directly at jakendall2000@yahoo.com or 765-461-5251.

Many of you may already know, but long time member **Cathy Hunt** (wife of our sub-dean **Brian**) – has recently been diagnosed with small cell lung cancer. She was in UK hospital for 17 days, during which time she had a very difficult time with her breathing. Fortunately, the breathing situation got under control, and she had her first chemo treatment. Now she is getting rehab physical therapy at Cardinal Hill and is expected to go home within a week. She will hopefully be strong enough and ready to receive the next of three more chemo treatments on Feb. 14. Brian says as always, your prayers and good thoughts are so appreciated!! Please call or text Brian (859-351-8355) for updates!

## EDUCATION COMMITTEE REPORT

Greetings, Everyone!

I'm honored to serve on a national committee of the AGO, called the Committee on Continuing Professional Education (CCPE). One of our recent events was a webinar series entitled "Conversations for a Centenary." In November, we profiled three organists who were celebrating their centennial year in 2021: Alec Wyton, Richard Wayne Dirksen, and Jeanne Demessieux. Each webinar included scholars and performers that either knew or have studied the works of these giants in our field. The series was well received, and I hope some of you were able to tune in.

If you missed it, not to worry! All three webinars are archived via YouTube:

Alec Wyton: <https://www.youtube.com/watch?v=JLLPNcemmZQ>

Richard Wayne Dirksen: <https://www.youtube.com/watch?v=RBsFmo3xINO>

Jeanne Demessieux: <https://www.youtube.com/watch?v=0NzdKyHWjng>

Additionally, an entire trove of virtual educational resources can be found on AGO National's website. Just log on to [www.agohq.org/webinars](http://www.agohq.org/webinars) when you need some mid-winter nourishment!

Take care,

Zach Klobnak

Lexington AGO Education Chair



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# COMING EVENTS

## GREAT MUSIC at Christ Church Cathedral February - April 2022

### Concert & Evensong

**SUNDAY, FEBRUARY 27**

**3:30pm**

UNIVERSITY OF KENTUCKY FACULTY  
BRASS QUINTET  
Jason Dovel, *trumpet*  
Madison Barton, *trumpet*  
Margaret Tung, *horn*  
Bradley Kerns, *trombone*  
Matthew Hightower, *tuba*



**4:00pm**

Evensong with the Cathedral Choir



### Gabriel Fauré's *Requiem*

**PALM SUNDAY, APRIL 10**

**4:00pm**

The Cathedral Choir  
Erich Balling, *Conductor*  
Kathleen Balling, *Associate Conductor*  
Lisa Hall, *organ*  
Michael Preacely, *bass soloist*  
Sally Kelton, *harp*  
Clyde Beavers, *cello*  
Margie Karp, *violin*  
David Davenport, *timpani*

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# GREAT MUSIC

at Christ Church Cathedral

## 2021-2022

### Concerts & Evensongs

3:30pm Concert

4:00pm Evensong with Cathedral Choirs

September 26

February 27

November 7

May 22



### Friday, December 3

7:30pm George Frideric Handel's *Messiah*

Part 1 and Hallelujah Chorus

with the Cathedral Choir

*For ticket reservations visit*

[www.ccclex.org/messiah](http://www.ccclex.org/messiah)



### Sunday, December 12

7:00pm A Festival of Nine Lessons and Carols

with the Cathedral Choir

### Tuesday, December 21

Noon *A Ceremony of Carols* by Benjamin Britten

Rachel Renee Miller, harp

and the Cathedral Girls Choir



### Palm Sunday, April 10

4:00pm Gabriel Fauré's *Requiem*

with the Cathedral Choir



*Please visit our website [www.ccclex.org/music](http://www.ccclex.org/music) for more information on the Cathedral Choir, Great Music Series, and Friends of Cathedral Music.*





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