

# Principal Pipings

November 2020, Vol. 76, Issue 4



## Dean's Message

Hello AGO Friends,

I hope you were able to tune in to our chapter's first-ever livestream and hear Jillian Gardner's outstanding program last week. If you weren't able to view it during the actual performance, the video is still up on the chapter's Facebook page. Just go to [facebook.com/AGOLexington/](https://www.facebook.com/AGOLexington/) and scroll down to Posts. Where you see "AGO Lexington KY was live" (on November 6), click on the image to start the video. (And while you're at it, if you haven't already "liked" our chapter's FB page you can do that too!) Our thanks to Robert Whitaker and Gabrielle Manion at Cathedral of Christ the King for hosting the event, to Brian Hunt for recording, and to Bill Johnson for all the technical expertise that allowed for our livestream, which was watched not only by our chapter members but also by some of Jillian's choir members in Huntsville, AL and by her mother in upstate New York!

Our foray into the virtual world will continue next month with our first-ever virtual Christmas Pipes member recital. Here's your chance to showcase what you've been perfecting for your Advent and Christmas services. Look for all the details elsewhere in this newsletter, and be a part of this fun event.

Meanwhile, "the Season" is almost upon us. Time to go practice! Stay well,

Jane

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# Upcoming AGO Events

Your Executive Committee has come up with a terrific slate of chapter events which we hope we will be able to hold, particularly during this, our 75th anniversary year. Watch your upcoming chapter newsletters for updates on these and other area programs as we continue to cope with Covid-19 and its impact on the arts.

Week of Dec. 14	<b>VIRTUAL EVENT: Christmas Pipes Member Recital</b> For more information please read the Announcement on the following page. We hope you will join us!
Friday, 02.05.21	<i>The Marcelo Gianini concert has been canceled due to the Coronavirus pandemic.</i>
Saturday, 02.27.21 9:30am	<b>Pedals, Pipes and Pizza</b> Central Christian Church (DOC), Lexington
Saturday, 03.06.21 9:30am	<b>Choral and Organ Reading Session</b> First Christian Church (DOC), Winchester
Saturday, 04.17.21 12:00pm	<b>Elizabeth George, Director of Member Engagement and Chapter Development, AGO National Headquarters</b> Location TBA
Friday, 05.21.21 7:00pm	<b>Katie Minion Scheetz Recital</b> Christ Church Cathedral, Lexington

For inclusion in the newsletter calendar for local music events, please contact Lynn Vera at [LynnVera@ymail.com](mailto:LynnVera@ymail.com) by the 20th of the month prior to the publication date. Due to space limitations, events will be listed for the current and following month. You can find events beyond that timeframe on our website, [www.agolexington.org](http://www.agolexington.org).

# Announcements

## DECEMBER VIDEO EVENT: Christmas Pipes Member Recital

### **CHRISTMAS PIPES GOES VIRTUAL!**

Our annual Christmas Pipes member recital was scheduled to be held at Southern Hills United Methodist Church on their new Randall Dyer organ. But due to the pandemic, the church is not currently hosting any outside groups. So we have decided instead that it would be fun to do the recital virtually, relying heavily on Lynn Vera's video expertise to bring our members and their various instruments to our homes. Here's how to participate:

Contact James Humlong ([james.humlong@gmail.com](mailto:james.humlong@gmail.com)) and let him know what piece or pieces you would like to play (around 6-7 minutes for each performer), and some information on the organ on which you will be playing (builder, number of manuals and ranks, location, and anything else that you think is interesting). In order to satisfy the requirements for our copyright licensing agreement, we will also need publisher and copyright date of your piece if it is not in the public domain. The deadline to provide all this information is November 23<sup>rd</sup>.

Once your piece is perfected, you will need to video it (if you don't know how to do this, please let Jane Johnson know and we will find a way to help you). The preferred video format is .mp4, but if you don't have this capability contact Lynn ([lynnvera@ymail.com](mailto:lynnvera@ymail.com)). Since the video files will be too large to email, Lynn will set up a link where you can upload your completed video. The deadline to do this is Dec. 7<sup>th</sup>, but earlier is always better! Please contact Lynn when you're ready to upload your video file and she'll email you the link to do so. ([lynnvera@ymail.com](mailto:lynnvera@ymail.com))

Once the "Christmas Pipes" video is completed, Lynn will give us the link to the Members Recital and you can share some Christmas cheer with your friends and relatives, too! So please consider being a part of this fun event! Merry Merry!

## Recital Cancellations at Campbellsville University and in Lexington

Due to the pandemic the remainder of the noon organ recitals for the 2020-2021 program year have been canceled. The February Marcelo Gianini recital at the Cathedral of Christ the King in Lexington has also been canceled.

## Maxine Thévenot Virtual Concert on November 15 at 4pm

This Sunday, November 15th at 4:00pm, Christ Church Cathedral hosts **Maxine Thévenot** in an online organ concert presentation. Maxine is the Director of Music and Organist at the Cathedral of St. John in Albuquerque, New Mexico, where she is the first female Canon Musician at an Episcopal Cathedral. Acclaimed for her 'solid musicianship...technical security and poise' by *The American Organist* and for her 'beautiful registration...' by *The Diapason Magazine*, Maxine has performed concerts around the world for her skillful, musical playing, and inventive programming. Maxine is an advocate of new music and has premiered many of these works.

Sunday's program will be presented from the Cathedral of St. John on the expansive 65-rank Reuter organ (<https://stjohnsabaq.org/music/the-reuter-organ/>). Her concert will include two works by contemporary composers, Denis Bédard and Barrie Cabena. She will also present pieces by Sweelinck and Buxtehude, ending with Vierne's *Carillon de Westminster*. Maxine will be including program notes on the pieces. Please visit Christ Church Cathedral's website at [www.ccclex.org/music](http://www.ccclex.org/music) for the concert link on Sunday. Hope you can join this special online concert!



## Member News

We are pleased to report that **Clif Cason** is recovering after he and his bike were hit by a car that rolled through a stop sign. Clif now has a brace and seven screws in his right leg. He says his goal of learning the complete Bach organ works will need to wait until 2021. Meanwhile, he's rolling around the house in an office chair with wheels. We hope you heal swiftly, Clif. We are looking forward to hearing that Bach!

If you have any member news that you would like to report, please email it to Jane Johnson: [jhjohn@email.uky.edu](mailto:jhjohn@email.uky.edu)



## by Dr. Ted Gentry, Lexington AGO Chapter Historian

Finances constitute one of the most striking differences between now and the early years of our chapter. Typical treasury balances in the late 1940s were less than \$30. By the early fifties, balances usually ranged from \$50-100. In December, 1950, the chapter's annual dinner at the Lafayette Hotel was paid for by the chapter. The cost for all meals was \$28. We don't know how many attended, but most chapter meetings drew 10-15 members in those years, so the cost was probably a little more than two dollars per person. In 1951 the regional chairman, J. Henry Francis, requested a suggested donation of \$5 for regional contest expenses, an amount approved at the December meeting. On March 2, 1952, Oswald Ragatz played a recital at Broadway Christian Church for a fee of \$75. The following morning members were asked to donate one dollar each to attend his workshop. In January, 1954, annual membership dues increased from four to five dollars. Adjusted for inflation, \$5 would equal about \$48 today, far less than the \$105 for a current regular membership.

Several of our current chapter customs have their roots in decisions made at meetings in the early 1950s. In January, 1952, the Lexington Chapter initiated the tradition of attempting a joint program with the Louisville Chapter. We can't find confirmation that a collaborative event actually came to fruition from those early discussions, but several members did carpool to Louisville for a Virgil Fox concert. In 1953 two changes were officially adopted that continue to the present. At the April meeting, members discussed ways to include choir directors into guild membership, thus expanding the mission of the guild beyond organ music alone. The next month, the chapter voted to have sub-deans automatically move into the office of dean when the current dean's term expires. Though it is no longer automatic, it is a custom that we have often followed through the past half century.



The historic **Lafayette Hotel** is now serving as City Hall.

Nyttend, Public domain, via [Wikimedia Commons](#)



## A Virtual Concert Series for our 75<sup>th</sup> Anniversary Year

During this time of social isolation many of us are sorely missing live organ performances. Every month during our 75<sup>th</sup> Anniversary program year we'll present a set of video links of organ performances selected according to various themes. To watch the videos do a Ctrl + Click on each blue link.

### ~~ "Harvest" + "Giving Thanks" ~~

**"Now Thank We All Our God"** by **J.S. Bach** (arr. Virgil Fox)

Performed by **Sean Jackson**

<https://www.youtube.com/watch?v=9xQdHu3sQtU>

**"Come, Ye Thankful People, Come"** (ST. GEORGE'S WINDSOR)

by **Edwin T. Childs**

Performed by **Brenda Portman**

<https://www.youtube.com/watch?v=3e9kOepTvCU>

**"Praise and Thanksgiving"** (BUNESSON) by **Dale Wood**

Performed by **Tandy Reussner**

<https://www.youtube.com/watch?v=LcJzSRR9rAs>

**"Thanks Be to Thee"** ("Dank sei der Herr") by **G. F. Handel**

Performed by **Diane Bish** on the organ of Gloucester Cathedral, England

[https://www.youtube.com/watch?v=zG3jG\\_wHvPI](https://www.youtube.com/watch?v=zG3jG_wHvPI)

**"Tocatta on 'Old Hundredth' "** by **Robert Hebble**

Performed by **Doug Marshall** on the Marshall & Ogletree Opus 5 in the Oratory at Ave Maria University near Naples, FL

<https://www.youtube.com/watch?v=HYJW7rBvLFc>

December's themes are **"Advent"**, **"Christmas"** and **"December Holidays"**. Please email your submissions for the December newsletter to Lynn Vera at [LynnVera@ymail.com](mailto:LynnVera@ymail.com).

# Concerts

## GREAT MUSIC at Christ Church Cathedral November 2020



### Concert

*Online Presentation*

**SUNDAY, NOVEMBER 15, 2020**

4:00pm

Organ Concert with Maxine Thévenot  
The Cathedral of St. John  
Albuquerque, New Mexico



### George Frideric Handel's *Messiah*

*Online Encore Presentation*

**FRIDAY, DECEMBER 4**

7:30pm

The Cathedral Choir and guest soloists  
The Lexington Baroque Ensemble



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Please visit our website [www.ccclex.org/music](http://www.ccclex.org/music) for more information  
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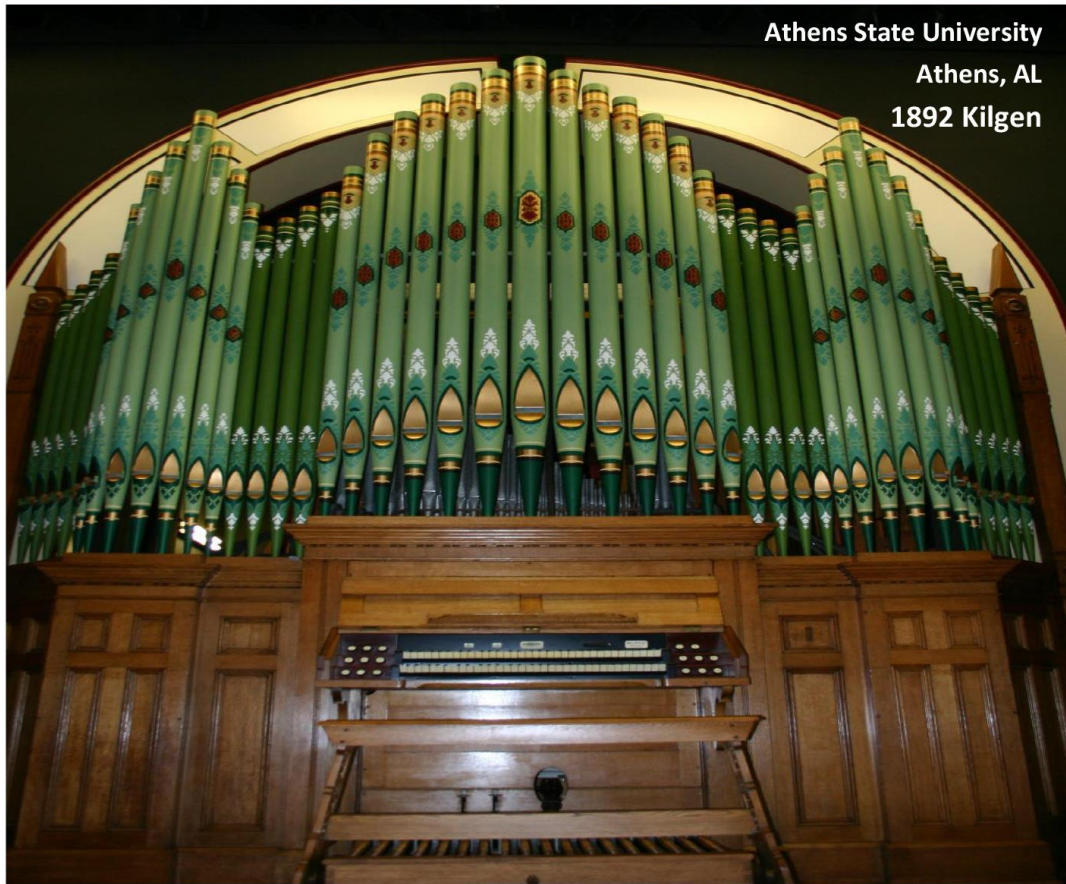
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# GREAT MUSIC

at Christ Church Cathedral



## Evensongs

*Digital Presentations*

Sunday, September 20, 2020

Sunday, October 11, 2020

*All Souls Evensong*

Sunday, November 1, 2020

4:00pm

The Cathedral Choir

## Concerts

*Digital Presentations*

Sunday, October 18, 2020

4:00pm

Concert with Katharine Dain, soprano



Sunday, November 15, 2020

4:00pm

Organ Concert with Maxine Thévenot

The Cathedral of St. John

Albuquerque, New Mexico

*Please visit our website [www.ccclex.org/music](http://www.ccclex.org/music) for more information on the Cathedral Choir, Great Music Series, and Friends of Cathedral Music.*

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# Divertimento

During this challenging season of Covidtide we all need a chuckle now and then! Do you have a good one for the next newsletter? Please email it to Lynn Vera at [LynnVera@ymail.com](mailto:LynnVera@ymail.com).

